

# PILOTO MILANO

Press Release

English

Fuorisalone Milano 2026  
5VIE \_ Residenza Vignale  
20 — 26 April 10:00 — 19:00

## ECHOES OF ELSEWHERE

Residenza Vignale | 5VIE District | Milan Design Week 2026

**PILOTO MILANO arrives at its third edition with a clear trajectory: bringing to Milan voices from independent design capable of telling something that goes beyond the object. This year it does so in the 5VIE district — an international reference for immersive installations and high-impact exhibitions during the Fuorisalone — with “Echoes of Elsewhere”.**

A name that speaks of resonances, of echoes crossing different geographies and cultures to settle in a single place. A system of visions where each work speaks to the others, functionality yields to research, and aesthetics becomes language.

### Residenza Vignale: A New Chapter

The exhibition finds its home at Residenza Vignale, a historic early twentieth-century palazzo that embodies the meeting between the elegance of Milanese architecture and a contemporary spirit that is never ostentatious. The Liberty-style building — generous interiors, classical lines, artisanal details that make themselves noticed without shouting — offers visitors the chance to discover one of the city’s hidden gems, at the heart of a district that during the Fuorisalone becomes a focal point for design. The intimate scale of the Residenza, far from large exhibition venues, fosters authentic encounters between visitors, designers, and works. A choice that marks a new phase of growth for PILOTO MILANO: the moment to put down roots.

### The exhibition

Over fifteen designers from different countries present works born from global references, each developed within its own space and time. Provocative forms, experimental processes, an authentic dialogue between industry, craft, and independent practice. The designer’s personal experience translates into a visual language that transcends every boundary — geographic, disciplinary, formal.

“Echoes of Elsewhere” celebrates design without borders: inspirations that intertwine, raw material that becomes narrative, reflections on contemporary living filtered through complementary visions. Functionality can relinquish its role as protagonist. What remains is the subjective dimension, aesthetics as the central element of the project.

Among the previews on show, three pieces give a measure of the project. The triptych of lamps Uiera by Leonardo Zanatta, made from reclaimed Amazonian woods and Brazilian stones, opens the journey. Zanatta, named by Forbes Brasil among the Under 30 in Architecture,

Design and Urbanism in 2021, draws from the popular traditions of the Amazon rainforest: spirits that pass between the visible and the invisible, matter that reveals cavities and grain patterns in dialogue with the mineral coldness of stone. Alongside it, Cadeira 1 by Luccas latauro for Puupa — a modular tubular structure in steel and leather that plays on the repetition and variation of diameters, producing an optical illusion of expansion and contraction — and the Fauno lamp by André Bastos and Pedro Ávila for Herança Cultural, a sculptural piece with zoomorphic feet in cast aluminium and a blown glass dome.

Different pieces by language and origin, united by the same tension between constructive rigour and physical presence in space.

### **An Ecosystem of Experiences**

The spaces of the Residenza will host a programme that goes beyond exhibition: moments of encounter, cross-disciplinary exchange, collaborations with selected partners who share the same commitment to quality and research. A relational device designed to transform the visit into an experience, the passing through into a pause.

For the entire duration of the exhibition, the Residenza hosts a bar-bistrot open to the public during visiting hours. An informal space that inhabits the historic residence without altering its identity, entrusted to itinerant chefs who renew the day's offerings from day to day. A place where designers, collectors, professionals and visitors linger with equal ease — and where PILOTO MILANO can welcome private gatherings, meetings and activations in dialogue with like-minded realities.

PILOTO MILANO bets on resonance, on lasting relationships. Every contribution leaves an echo.

### **The Designers**

Alê Jordão  
André Bastos + Pedro Ávila  
Arthur Casas  
Bruna Horn  
Cris Bertolucci Estudio  
Fabio Lima (Venet)  
Fibra Research  
Juliana Pippi (Unilux)  
Leonardo Zanatta  
Puupa  
Maneco Quinderé  
Mati Millet  
Maximiliano Crovato  
Mobilia Puro  
OMAMA Design  
Richard Daniel (Tironi)  
Ronald Sasson  
Viola Pineider

## **The curator**

For over fifteen years Ricardo Gaioso has worked in the field of communication strategies and curatorship, collaborating with international brands and publications such as Casa Vogue, AD Japan, PINUP New York, Harper's Bazaar.

## **The agency**

Communications and events direction: Daniele Milonia with PLUSRL.COM, a Milan-based creative agency responsible for the project's cultural, editorial, and press narrative.

[Press kit Piloto Milano 2026](#)

**Cultural Sponsorship** Herança Cultural  
**Communicated by** [PLUSRL.COM](#) by Daniele Milonia

## **PILOTO MILANO – Echoes of Elsewhere**

Opening by invitation: 19 April 2026 18:00 – 22:00  
Press Preview: 19 April 2026 16:00 – 18:00  
Open to the public: 20–27 April 2026 | 10:00–19:00

## **Residenza Vignale**

Via Enrico Toti 2 - Milano  
MM1 Conciliazione  
[pilotomilano.com](#) | [@piloto\\_milano](#)

## **Press office**

Lucrezia Lupi - [pilotomilano@llpr.it](mailto:pilotomilano@llpr.it) - +39 333 520390